

**Anna Scalzi**

**Written Portfolio Examples**

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**Female Character Leads in TV & Film are Strong Women yet they must fight to overcome  
working in a male driven industry**

A Thesis submitted to the Faculty of the Film and Television Department  
in Partial Fulfillment of the Requirements of the Degree of Master of Fine Arts in  
Film and Television  
at  
Savannah College of Art and Design.

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Atlanta, GA  
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Mark Allen Wilson, Committee Chair  
Jennifer Hyde, Committee Member  
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### **Dedication**

To my family and close friends.

Para mi familia y amigos.

## **Acknowledgements**

I am extremely grateful for everyone who have supported me through at time difficult journey. I want to thank my mother and father for supporting me and helping me move to another state to pursue my dreams of working in the film and television industry and pursuing my ongoing education to receive my master's degree.

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## ABSTRACT

Female Character Leads in TV & Film are Strong Women that are more than their sexualized physical appearance.

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The Television and Film Industry has been mostly run by white men. This paper discusses how in 2021, women are NOT regarded as equal, specifically when discussing the differences in pay scale of men vs. women. It is my aim to discuss and show the disparity and unfairness of working in a 'male dominated' industry as a female.

Keywords: Female Leads in Film and TV, Women in Film, Sci-Fi,

Me Too Movement, Equality, Gender Disparity, Gender Pay Scale, Feminism

### Introduction:

Female character leads in TV and Films have been minor when compared to male leads in dramatic roles. Why is that so? In a male dominated film and tv industry, are sci-fi male characters more accepting than strong female leads in sci-fi? Stories that tend to feature men in the forefront, while female characters tend to take on a supporting role or are often portrayed as sexualized objects to enhance male leads. Male driven films with them as leads, tend to be more successful in the box office than films that feature female leads. (See Figure 1).

| Film                    | Year | Domestic Opening           |
|-------------------------|------|----------------------------|
| Black Widow             | 2021 | \$80,366,312 <sup>1</sup>  |
| Spider Man: No Way Home | 2021 | \$260,138,569 <sup>2</sup> |

Figure 1: Sources used for Chart

- "Box Office Mojo: Black Widow," Box Office Mojo (IMDB PRO, 2021), [https://www.boxofficemojo.com/title/tt3480822/?ref=bo\\_se\\_r\\_1](https://www.boxofficemojo.com/title/tt3480822/?ref=bo_se_r_1).
- "Box Office Mojo: Spider-Man: No Way Home," Box Office Mojo (IMDB PRO, 2021), [https://www.boxofficemojo.com/title/tt10872600/?ref=bo\\_se\\_r\\_2](https://www.boxofficemojo.com/title/tt10872600/?ref=bo_se_r_2)

Due to their box office revenue, one can argue that this is one of the reasons that plays into more male lead films are being made more than female lead films. For instances when looking at the Marvel Cinematic Universe that began in 2008 with Robert Downey Jr, playing Iron Man, ranging from the first film *Iron Man* to the latest film *Spider Man: No Way Home* there have been 27 films in total, of those 24 movies are all leads and only 3 are female lead.<sup>3</sup>

<sup>1</sup> "Box Office Mojo: Black Widow," Box Office Mojo (IMDB PRO, 2021), [https://www.boxofficemojo.com/title/tt3480822/?ref=bo\\_se\\_r\\_1](https://www.boxofficemojo.com/title/tt3480822/?ref=bo_se_r_1).

<sup>2</sup> "Box Office Mojo: Spider-Man: No Way Home," Box Office Mojo (IMDB PRO, 2021), [https://www.boxofficemojo.com/title/tt10872600/?ref=bo\\_se\\_r\\_2](https://www.boxofficemojo.com/title/tt10872600/?ref=bo_se_r_2).

<sup>3</sup> "List of Marvel Cinematic Universe Films," Wikipedia (Wikimedia Foundation, March 1, 2022), [https://en.wikipedia.org/wiki/List\\_of\\_Marvel\\_Cinematic\\_Universe\\_films](https://en.wikipedia.org/wiki/List_of_Marvel_Cinematic_Universe_films).

While there are female lead films when looking at statistics like the example above, there are a lot more films with male leads.

Strong, independent female lead characters have become more predominant in TV & Films in the last 70 years. However, it isn't until recently that some females are seen as more than being sexualized, they are seen as intelligent, strong, empathic, and well rounded. Female characters are being recognized as strong characters fighting and dealing with real issues, but in some cases their characters struggle with finding their identity, because some people consider them side pieces in a supporting role. In TV and Film, a majority of women were shown as supporting characters to usually help the male leads, it isn't until the last 20 years that strong protagonist and supporting characters<sup>4</sup> are females in a mostly male driven industry. The development of female heroines in TV has a stronger hold with audiences because you get to watch the characters grow as season progress. In film you can also get that experience however it can be difficult to relate to the character because the audience is given only 2 hours to connect with the characters.

The TV and Film industry is primarily dominated by white men and has been since its inception<sup>5</sup>. According to the website, Women and Hollywood, statistics, show that, "the percentage of women directors in 2021 (13.7%) was significantly lower than 2020 (22.2%), but not 2019 (15%). However, 2021 was still significantly higher than the percentage in 2018 (7.6%). Thus, the gains achieved in 2019 have held into 2020 and 2021".<sup>6</sup> Because there are no

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<sup>4</sup> Examples of strong supporting female: Sara Lance from the tv series *Arrow* and DC's *Legends of Tomorrow*. Natasha Romanoff, *Iron Man 2* and *Black Widow*.

<sup>5</sup> "Statistics | Women and Hollywood," Facts to Know About Women in Hollywood (Women and Hollywood, 2020), <https://womenandhollywood.com/resources/statistics/>.

<sup>6</sup> "'Women and Hollywood' 2021 Statistics," Women and Hollywood (Women and Hollywood, 2021), <https://womenandhollywood.com/resources/statistics/2021-statistics/>.

as many women who take a significant role like director, or writers, one can argue that is the problem of the lack of female lead representation.

People in the industry have and continue to make a name for themselves and prove their work ethic, however it becomes more difficult for women than men in the industry. In a male ‘dominated’ industry, women especially in sci fic roles are ‘created’ for entertainment but are mostly known for the ‘male gaze’ in the industry. Supporting women and even women in lead roles are still being treated unfairly by being paid much less than men in Film and Tv.

Another unfair treatment in the industry that can be argued affect women more than men is being sexually harassed in the workplace. I want to be clear that some men have been harassed as well, however when looking at statistics, women are mostly affected. The “Me Too” movement that started in 2017, in wake of ex Hollywood Producer, Harvey Weinstein abusing his power towards women, it was brought to life how corrupt the industry was and in some cases is still today. Since the movement, people in the industry are shedding light on abuse, outing different people in different aspects of TV and Film Production and are trying to change the industry<sup>7</sup>. In turn, more women behind and in front of the cameras are becoming more vocal of their treatment on sets and aren’t afraid to voice their issues

Recently more women are working in front of and behind the camera, however when comparing to the men in the industry, there are still few. This paper will focus on strong female lead character driven representations in film and tv. Some of the female characters I will be analyzing the following, Sara Lance<sup>8</sup> from the television series, *Arrow* and *DC’s Legends of*

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<sup>7</sup> “Me Too” movement lead to increasing opportunities to women and fight for no kind of harassment in different aspects of production.

<sup>8</sup> Sara Lance from *Arrow* (The CW, October 12, 2012).

*Tomorrow*<sup>9</sup>, and Natasha Romanoff<sup>10</sup>, aka Black Widow first introduced in *Iron Man 2*<sup>11</sup>. I will also be discussing the 2019 documentary, *This Changes Everything*<sup>12</sup>, which focus on gender disparities in the industry.

### Section I: Female supporting characters eventually become leads

Female supporting characters are written with the purpose of ‘supporting’ lead characters which are a majority of males. There are few cases in which a female character move from supporting to leads on a television series when looking at how many series have men as lead characters. One example of a female character moving from a supporting role to a lead role is Sara Lance, (See Figure 2) from the CW Network Series’ *Arrow* and then *DC’s Legends of Tomorrow*. Sara first appeared in Season 2, Episode 1, “City of Heroes” of *Arrow* as an uncredited character towards the end of the episode to tease what is to come for the second season. It isn’t until episode 3 of the season, “Broken Dolls” where she appears as the vigilante ‘Canary’ (see Figure 3) to save Laurel Lance. Sara Lance as Canary will fight along side Oliver Queen as known as the Arrow Oliver Queen as known as the Arrow for the remainder of the season. Sara Lance is ultimately killed by Oliver’s sister, Thea Queen while under hypnosis in the premiere episode of Season 3,



Figure 2: Caity Lotz as Sara Lance in the series *Arrow* from the CW Network. ([https://lgbtqi-characters.fandom.com/wiki/Sara\\_Lance](https://lgbtqi-characters.fandom.com/wiki/Sara_Lance))

<sup>9</sup> Sara Lance from *DC’s Legends of Tomorrow* (The CW, January 21, 2016).

<sup>10</sup> Natasha Romanoff from *Black Widow* (Marvel Studios, Walt Disney Studios Motion Pictures, 2021).

<sup>11</sup> Natasha Romanoff from *Iron Man 2* (Paramount, Marvel Entertainment, Marvel Studios, 2010).

<sup>12</sup> *This Changes Everything* (CCV Studios, Good Deed Entertainment, July 22, 2019).



Figure 3: Caity Lotz as Sara Lance as the Canary in the series *Arrow* from the CW Network.  
([https://greenarrow.fandom.com/wiki/Sara\\_Lance\\_\(Caity\\_Lotz\)](https://greenarrow.fandom.com/wiki/Sara_Lance_(Caity_Lotz)))

titled “The Calm”. It wasn’t until Season 4 Episode 3 titled “Restoration” that Sara Lance emerged from the Lazarus Pit<sup>13</sup> (See Figure 4), where she was resurrected<sup>14</sup>. Lance then had to control her bloodlust with the help of John Constantine<sup>15</sup>, to be able to live her life. As most all superheroes do, Sara realized that she can change and be a hero with her sister, Laurel, encouraging her to become the White Canary (see Figure 5). As the White Canary, Sara joins a team of misfits, in the CW series, *DC’s Legends of Tomorrow*<sup>16</sup> which is an extension of the ‘Arrowverse’. It is not until Season two of the series that Sara becomes the Leader of the group after the team accepted her. Sara Lance moves from the supporting role to lead role showing audiences that even though she had

a trouble and dark past on *Arrow*, she was able to overcome them and use her experiences to help others. She is currently married to her partner, Ava Sharp, and together with the rest of the crew, they keep the timeline intact. Sara Lance’s character development of being a supporting character in one series and moving to lead character in a spinoff series, not only shows the different strength/weakness of the character but it is rarely done in a television series or film.

<sup>13</sup> Anna Dodd, “Arrowverse: 15 Things You Didn't Know about the Lazarus Pit,” ScreenRant (ScreenRant, December 16, 2017), <https://screenrant.com/lazarus-arrowverse-trivia-facts-legends-tomorrow/>.

<sup>14</sup> Rob Clough, “Sara Lance's Entire Arrowverse Backstory Explained,” Looper.com (Looper, March 15, 2021), <https://www.looper.com/188538/sara-lances-entire-arrowverse-backstory-explained/>.

<sup>15</sup> “John Constantine,” Arrowverse Wiki (Fandom, 2021), [https://arrow.fandom.com/wiki/John\\_Constantine](https://arrow.fandom.com/wiki/John_Constantine).

<sup>16</sup> *DC's Legends of Tomorrow* (The CW, January 21, 2016).



Figure 4: Caity Lotz as Sara Lance in the series *Arrow* from the CW Network. (<https://screenrant.com/lazarus-arrowverse-trivia-facts-legends-tomorrow/>).



Figure 5: Caity Lotz as Sara Lance as the White Canary, in the series *Arrow* from the CW Network. ([https://dc.fandom.com/wiki/Sara\\_Lance\\_\(Arrowverse\)](https://dc.fandom.com/wiki/Sara_Lance_(Arrowverse)))

Having strong female leads in Film and TV not only draws in audiences but it allows young girls to have someone to relate to and look up to as well.

Another key example of a female character that moves from a supporting role to a lead role is Natasha Romanoff also known as the Black Widow (see Figure 6), first introduced in the 2010 film, *Iron Man 2*<sup>17</sup>. Along with Sara Lance from the series *Arrow*, both women come from a troubled path, both assassins who redeem themselves by joining teams and fighting for the greater good.

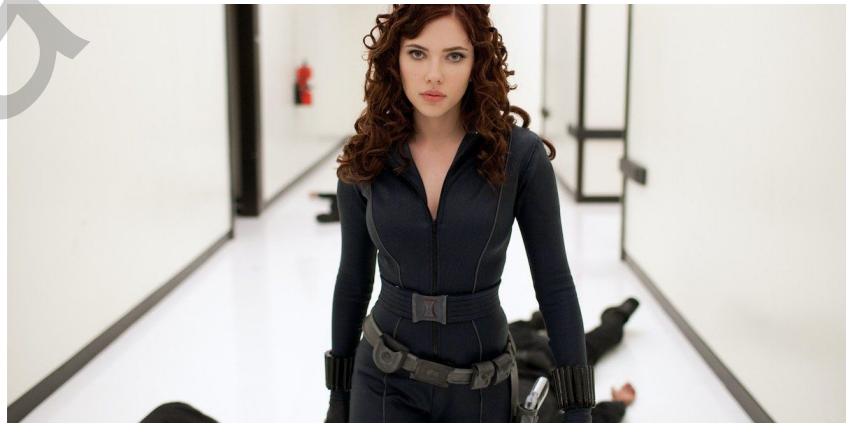
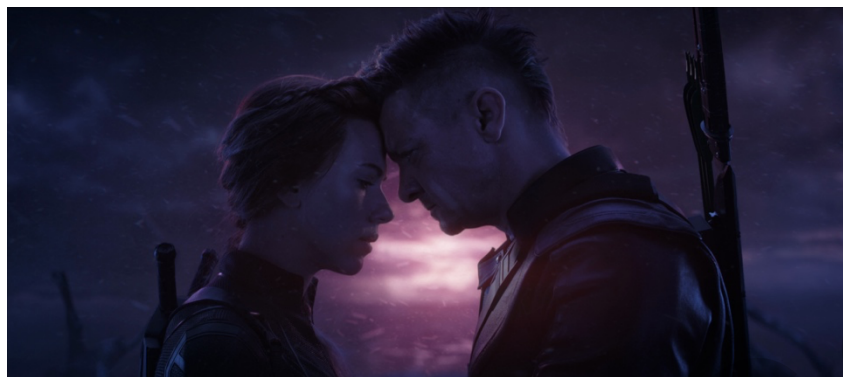


Figure 6: Scarlett Johansson as Natasha Romanoff as Black Widow in *Iron Man 2* from Marvel Studios. (<https://www.cinemablend.com/news/2490835/scarlett-johansson-explains-an-unexpected-way-iron-man-2-role-changed-her-life>)

<sup>17</sup> Favreau, Jon (Director). Theroux, Justin, (Screenplay), Stan Lee, Don Heck, Larry Lieber, and Jack Kirby Comic Book Writers. *Iron Man 2*. Film. United States: Paramount, Marvel Entertainment, Marvel Studios, 2010.

Both women are successful in their own tv and film categories respectively and tend to reach to both female and male audiences. Black Widow is seen as a hero after she has become a member of the Avengers and sacrifices herself in *Avengers: Endgame* (see Figure 7)<sup>18</sup> to retrieve the soul stone instead of letting Clint Barton die. Once the world was saved, Natasha was seen as being more heroic for her sacrifice, which we see in a small moment in the Disney + series, *Hawkeye*<sup>19</sup>,



when Barton is with his kids watching a Broadway musical. It is believed that this cemented Natasha to superhero status. Because of Natasha's history and becoming superhero, and the fanbase that supported the character, Marvel Studios greenlit the *Black Widow*<sup>20</sup>

Figure 7: Scarlett Johansson as Natasha Romanoff as Black Widow and Jeremy Renner as Clint Barton as Hawkeye in *Avengers: Endgame* from Marvel Studios.  
([https://marvelcinematicuniverse.fandom.com/wiki/Sacrifice\\_of\\_Natasha\\_Romanoff](https://marvelcinematicuniverse.fandom.com/wiki/Sacrifice_of_Natasha_Romanoff))

film that showed her upbringing and life before the events of *Avengers: Endgame* took place.

Marvel Studios took a chance with headlining the Black Widow character into moving her from a supporting role to lead in her own film.

‘As Marvel’s Studios first and longest-running female hero, Scarlett has stood her ground amongst a sea of men — many named Chris — and paved the way for so many other characters in the MCU: Carol Danvers, Wanda Maximoff, Shuri, Jennifer Walters, Monica Rambeau, Kamala Khan, just to name but a few,’ said the Marvel chief. “Scarlett embodied Natasha brilliantly over an incredible action-packed period spanning 11 years, eight films featuring countless stunts and fight scenes, a Civil War, an Infinity War and

<sup>18</sup> Fandom, “Sacrifice of Natasha Romanoff,” Marvel Cinematic Universe Wiki (Marvel Cinematic Universe Wiki), accessed January 21, 2022, [https://marvelcinematicuniverse.fandom.com/wiki/Sacrifice\\_of\\_Natasha\\_Romanoff](https://marvelcinematicuniverse.fandom.com/wiki/Sacrifice_of_Natasha_Romanoff).

<sup>19</sup> “Hawkeye,” *So This Is Christmas?* (Disney +, Marvel Studios, December 22, 2021).

<sup>20</sup> *Black Widow* (Marvel Studios, Walt Disney Studios Motion Pictures, July 19, 2021).

dozens of different hairstyles, all culminating in one of the MCU's most anticipated stand-alone movies, *Black Widow*.<sup>21</sup>

While the character of Natasha Romanoff has won over audiences, and has a large fanbase, Scarlett Johansson would be suing the studios for not receiving the payment that she deserved.

## Section II: Equal Pay in a Male Driven Industry

Female leads sci-fi roles tend to do better than 'real life' roles, but their pay are not equal to their male counter parts. Throughout history women in the industry have discussed how in comparison to their male counterpart's weather in television or in film in leads and supporting roles, women have not and continue to receive equal pay. In recent news, Scarlett Johansson, fought with a lawsuit against Marvel Studios for the distribution of *Black Widow*. She was promised theatrical release, however due to the COVID pandemic the film had a streaming release, on the Disney + streaming platform. as well. Johansson believed that she was not receiving what she considered the estimated billing she would receive from the theatrical release. While she did make \$20 million for *Black Widow*, it is said that she was hoping to be paid a little more.

The following chart, (see Figure 8), shows how salary Actors and Actress respectively earned in a lead role in the Marvel Cinematic Universe (MCU).

| Actor / Actress   | Lead in a Film    | Estimated Salary            |
|-------------------|-------------------|-----------------------------|
| Robert Downey Jr. | Iron Man (2008)   | \$500,000 <sup>22</sup>     |
| Robert Downey Jr. | Iron Man 2 (2010) | \$2.5 Million <sup>23</sup> |

21 Chris Gardner, "Scarlett Johansson Touts 'Positive Impact' of 'Black Widow' Lawsuit, Kevin Feige Teases 'Top-Secret' Marvel Project with Her as Producer," The Hollywood Reporter (The Hollywood Reporter, November 19,

SO LONG AND GOOD NIGHT

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Nerdy Girl Productions

FADE IN:

1

EXT. MYSTIC GRILL RESTAURANT - DAY - AFTERNOON

1

SERENA GONZALEZ, 24, Cuban-American, average build picks up trash and cleans tables.

JEFF, 30, messy hair and a bushy beard, drunk, sits at a table nursing his drink. Serena sees a dirty table and walks over to it and starts putting the dirty plates on a tray. Jeff finishes his drink.

RALPH MORGAN, 40s, owner of the restaurant, steps outside to use his cellphone.

JEFF  
(slurring)  
Hey can I get another?

SERENA  
Sure. Just a minute, Jeff.

Serena rolls her eyes and continues to put the dirty dishes on the tray.

JEFF  
Sweetie, I ain't getting any  
younger here.

Jeff get up and walks toward Serena. Serena bends down to get trash from the floor when SLAP! Jeff slaps Serena's ass.

Serena stands up, and turns to towards him and takes a swing. He catches her wrist roughly. Ralph sees Serena punch him.

SERENA  
Hijo de puta!

Ralph makes his way towards them.

RALPH  
What's going on here?

SERENA  
Ralph, he just assaulted me.

JEFF  
You saw what she did. I'm going to  
call the cops if I don't get an  
apology.

Jeff smiles confidently.

SERENA  
If you think I'm -

Ralph pulls her to the side.

SERENA (CONT'D)  
He slapped my ass, no way I'm  
apologizing to ese hijo puta.

RALPH  
Ser, I can't afford any type of  
legal fees right now. I'm sorry but  
you need to apologize.

Ralph looks at her apologetically. Serena stares at him.

RALPH (CONT'D)  
Listen, if you don't then I'm going  
to have to let you go.

SERENA  
You know I can't afford that right  
now.

RALPH  
I'm sorry.

Serena looks at Jeff and the smirk on his face. She walks  
closer to him.

SERENA  
(quickly)  
I'm sorry.

JEFF  
I didn't catch that hon.

SERENA  
I'm sorry.

Jeff LAUGHS and leaves. Serena holds her wrist. Ralph  
approaches and tries to look at her wrist. Serena steps back.

SERENA (CONT'D)  
I gotta get some stuff before I see  
Maya? Can I go?

Ralph shakes his head yes. Serena goes inside and grabs her  
stuff. Ralph waits. Serena returns shortly with her things.

RALPH  
Get home safe and take care of that  
hand.

Ralph says as he enters the bar. Serena walks further down the street out of site.

2 EXT. ALLEY - DAY - CONTINUOUS

2

Serena steps into the alley. She struggles to control her breathing. She leans against the door trying to catch her breathe.

She bends down and rest her upper body on her knees.

SERENA (V.O.)  
Estupida! Idiota! Worthless! You're  
just going to let ese hijo puta get  
away with that? - acting no voice  
over

Serena breathes harder.

SERENA  
(to herself)  
STOP!

Serena takes a deep breathe.

SERENA (CONT'D)  
3 things you can see - the clock  
tower, lights, road. 3 things I can  
feel - cellphone, necklace,  
railing. (She touches each object)  
3 things I can smell - hamburger,  
grease, tequila (she smells her  
shirt) yuck.

Serena slows down her breathing, checks her pulse. She looks at her phone, takes a deep breath, gets up and walks off.

3 INT/EXT. - SERENA HOUSE - NIGHT

3

Serena holding her purse grabs her keys with her CUBAN FLAG KEY CHAIN and opens the door. Serena walks into the house and sees NURSE ALMA, 40's, walks towards her.

ALMA  
Oye Chica!

SERENA  
How's Maya doing today?

ALMA  
Empeso muy mal. Lots of throwing up  
this morning, but she's better now.  
(MORE)

ALMA (CONT'D)  
She hasn't gotten sick for the past  
three hours.

Serena frowns, concerned. Alma smiles encouragingly.

ALMA (CONT'D)  
Que paso?

SERENA  
I banged it against the counter at  
work.

ALMA  
The insurance company called and  
Maya can't qualify for the trial.

SERENA  
But we were counting on that for  
her to get better.

ALMA  
(walks towards her)  
Mijita, we can reach out to other  
ones. (Beat) I'll be leaving soon  
once I tidy up the place for you.

SERENA  
You don't have to -

ALMA  
Why must we go through this every  
night?

Alma walks off. Serena walks towards Maya's Room.

4

INT. SERENA HOUSE - MAYA'S ROOM - NIGHT - CONTINUOUS

4

Serena enters the room to see MAYA GONZALEZ (17), wears a  
purple scarf on her bald head. An old looking blue pendant  
hangs around her neck. She draws on her tablet.

Serena enters and sits on the edge of Maya's bed, setting her  
bag on the floor.

SERENA  
(In Spanish)  
So, como te sientes hoy?

MAYA  
Oh you know. Same shit different  
day. Que te paso en la mano?

SERENA  
Banged it up at work.

MAYA  
Did you bring me what I asked for?

She digs through her bag and takes out a blue and a pink wig.  
Maya LAUGHS, her eyes widen and points to the pink wig.

Serena puts the pink wig on. Maya picks up a mirror gazes at herself. Serena silently watches her. Maya tosses the blue wig at her.

MAYA (CONT'D)  
Here you go.

Serena rolls her eyes but then obeys, securing the wig on her head. Maya shows her the drawing she's working on.

MAYA (CONT'D)  
(in Spanish)  
Perfecto.

It's a female superhero with blue hair and blue eyes.

MAYA (CONT'D)  
Now all you need is a mask and  
you'll be set.

Serena rolls her eyes and takes the tablet to study it.

SERENA  
Why do you like superheroes so much  
anyway?

MAYA  
They help people who don't have a  
voice.

Serena studies her sister.

MAYA (CONT'D)  
(to herself)  
They always survive.

Beat. Serena closes the tablet, sets it on the nightstand.

SERENA  
Maya, I heard from the insurance  
company.

Maya looks at Serena dejected. She takes a deep breathe.

SERENA (CONT'D)  
I'm so sorry Maya. I'll call every  
god damn company and find you  
another way.

MAYA  
Lo hicistes?

Serena avoids Maya's face.

MAYA (CONT'D)  
Coño Serena!

SERENA  
(in Spanish)  
Hey... Ella nos dejo.

MAYA  
I know ... Queiro que la busques  
porfa.

SERENA  
Porque?

MAYA (CONT'D)  
Because I'm running out of  
time.

Serena locks eyes with Maya, finding it hard to BREATHE. She  
snaps out of it and controls herself.

MAYA (CONT'D)  
I've come to terms with this a long  
time ago. It's time you do too. Por  
favor hermanita! Quiero verla una  
vez mas.

Maya takes Serena's hand.

MAYA (CONT'D)  
I won't always be here to help you  
through your anxieties or your  
fears controlling you.

The sisters hug tightly. Serena is scratched by the pendant.  
She releases Maya and looks at it.

MAYA (CONT'D)  
You know it was meant for you.  
Abuelita said so.

Serena SCOFFS. She tidies up the room. She crosses back to  
Maya, fixes her pillows and tucks her in.

SERENA  
Abuelita's journals has gone  
to your head.

MAYA (CONT'D)  
Abuelita's journals has gone  
to my head.

Serena looks at Maya questioningly. Maya shrugs.

MAYA (CONT'D)  
I found it hidden in mom's room one night before she left and took it.

Serena pulls the blanket over her. Maya smiles up at Serena.

MAYA (CONT'D)  
You'll find her?

SERENA  
Duermete.

Maya closes her eyes and relaxes into the pillow. Serena quietly turns off the table lamp. The only light pouring in is from the hallway. Serena goes to an empty chair and sinks into it as she watches Maya doze off.

5 INT. SERENA HOUSE - MAYA'S ROOM - DAY

5

Serena is fast asleep in the chair. The wig is half on half off her head. Alma nudges her awake.

Buenos Días.

Serena wakes up, confused. She stretches out and forces herself awake. Maya is still sleeping soundly.

Nice wig.

Serena yanks the wig off and places it on the chair.

SERENA  
I have errands to run before work.

Alma nods and leaves the room. Serena gathers her things and crosses to her sleeping sister. She stares down at her.

SERENA (CONT'D)  
Don't give up.

She gently touches her cheek. Maya mumbles in her sleep. Serena heads out the door.

# 'The More you Ignore me, the Closer I Get'

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By:Anna Scalzi and Charde' LaRoche

Who's excited about Thursday's all new episode of Vampire Diaries? We're pretty sure that's everyone.



As TVD fans might recall, the devilishly handsome Damon Salvatore (Ian Somerhalder) is back!

Last week's episode showed an emotional reunion between the Salvatore brothers. And while viewers might hope to see a similar reunion between Damon and Elena, we might have to wait.

\*Que cries from Delena fans.



Tina Rowden, The CW (<http://vampirediaries.alloyentertainment.com/tvd-episode-6x06-promo-1031141/#1>)

Last week, Elena was compelled by Alaric to only remember Damon as the monster he was (in the beginning of the series). Now Delena fans will get to see Damon fight to win Elena back. Will their romance rekindle? Check out the trailer for "The More You Ignore Me, The Closer I Get."



The CW fall season is almost at it's end and TVLines, Micheal Ausiello, reports that Vampire Diaries will finish on December 11th. So that means fans will only have a couple of weeks to soak in all of the drama!

Vampire Diaries is also nominated for 4 2015 People's Choice Awards. The categories are Favorite Network Sci-Fi/ Fantasy TV Show, Favorite Sci-Fi/Fantasy TV Actor (Paul Wesley and Ian Somerhalder), Favorite Sci-Fi/Fantasy TV Actress (Nina Dobrev), Favorite TV Duo (Nina Dobrev & Ian Somerhalder). Visit US Magazine (<http://http://www.usmagazine.com/entertainment/news/peoples-choice-awards-2015-nominations-full-list-of-nominees-2014411>) for a full list of nominations.

Please like and follow us on Facebook and Twitter for more information on this show. Don't forget to use the hashtag's: #TVD #TVDThursday #Delena #CW17 #CW #YourJax

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 cw shows spotlight

# The Crossover Everyone Has Been Waiting For!

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Written by Anna Scalzi and Charde' LaRoche

Get ready DC Comic Fans, the most anticipated crossover will be here sooner than you think. The *Flash* and *Arrow* crossover begins on December 2nd! *The Flash* part one episode entitled "Flash vs. Arrow" will air Tuesday, and conclude on Wednesday's *Arrow*.



Photo Credit: Cate Cameron/TheCW

In part one, Oliver, Felicity, and Diggle travel to Central City to investigate a case about a deadly boomerang, lead 'Team Arrow' to visit their friend, Barry Allen. Barry asks Oliver for help in defeating the latest metahuman who is causing trouble. Unfortunately their team up doesn't go as effortlessly, leading Oliver to inform Barry that he still has a lot to learn when becoming a hero. This of course sets Barry up to prove Oliver wrong, causing the metahuman to infect Barry and making him go on a rampage. It's now up to Oliver to save Barry and the rest of Central City before it's too late.



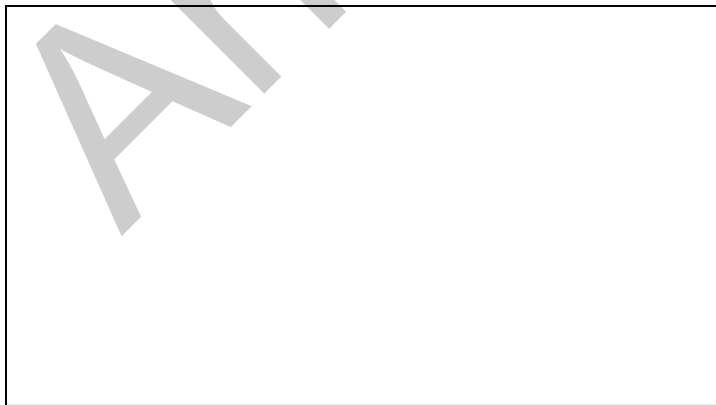
Photo Credit: Diyah Pera/The CW

Part two, picks up on *Arrow* titled "The Brave and the Bold", will have Oliver, Diggle, and Arsenal track down the metahuman, (named Digger Harkness) who was introduced in part one. With the identity of Harkness revealed, another revelation comes to light, A.R.G.U.S. is also involved. Harkness will target Lyla, causing 'Team Arrow' and the Flash to team up once again to stop Harkness from hurting her and blowing up Starling City.



Photo Credit: Cate Cameron/ The CW

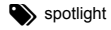
Here is an extended trailer for part one of the crossover, "Flash vs Arrow".



Don't forget to stay tuned to our Facebook and Twitter page for more information on all of the CW Shows. For behind the scene look at our most talked about crossover event visit Arrow (<https://www.facebook.com/CWArrow>) and The Flash (<https://www.facebook.com/CWTheFlash>). Remember to hashtag #Arrow #TheFlash #ArrowVsFlash #CW #CW17 and #YourJax

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Anna Scalzi

## Spend the Holiday's with your Favorite Vampires

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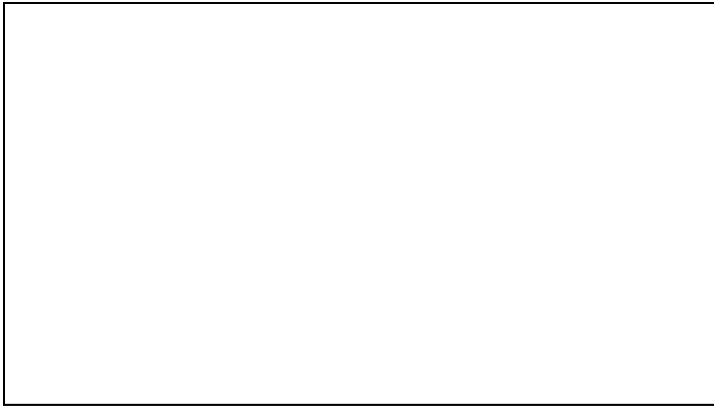
Written by: Anna Scalzi and Charde' LaRoche

Still can't get over the #DelenaRainKiss, the shocking events of last week's *The Vampire Diaries* or Monday's episode of *The Originals*? No worries, after spending too much time with your family during the holiday season, have a mini binge session over everyone's favorite vampire series.



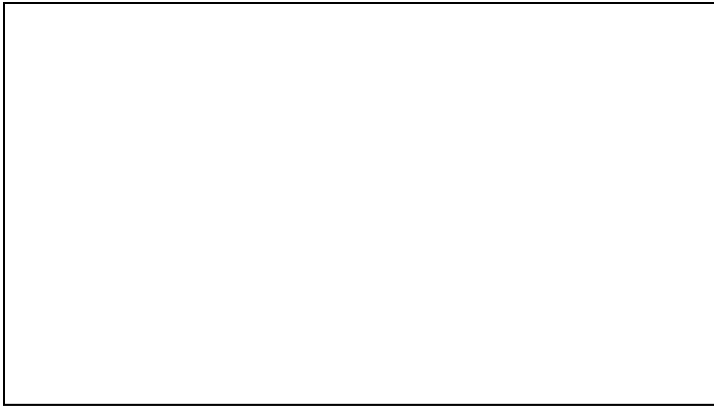
Courtesy of VampireDiariesguide (<http://vampirediariesguide.com/2014/11/20/delena-rain-kiss-nuff-said/>) & The CW

If you want a quick and fun synopsis of *The Vampire Diaries*' first ever Thanksgiving episode, watch Arielle Kebbel (Lexi) in the latest episode of TVD Rehash.



Families can be a bit overwhelming over the holiday season, just ask the Mikaelson's. So if you just want some time for yourself to regroup but still want to feel nostalgic, watch the "My Dinner Date with" series with the cast of *The Vampire Diaries* and *The Originals* below:





More of the "My Dinner Date with" series can be found on the CW's Youtube ([https://www.youtube.com/user/CWtelevision/videos?shelf\\_id=0&view=0&sort=dd](https://www.youtube.com/user/CWtelevision/videos?shelf_id=0&view=0&sort=dd)) page. And remember, family reunions become a bit rough especially over the holidays, but keep in mind that Mikaelson family has been through hell and back, and these reunions can be tolerated.

*The Vampire Diaries* returns Thursday, December 11th and *The Originals* return Monday December 8th. For more information on all things *The Vampire Diaries* (<https://www.facebook.com/thevampirediaries>) and *The Originals* (<https://www.facebook.com/cworiginals>), visit their respective Facebook and Twitter pages. For more information on all things CW, visit our Facebook. Don't forget to hashtag #TVD and #TheOriginals.

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